THE METROPOLITAN MUSEUM OF ART
3 0620 00659879 0

199.8 S22
1920

LIBRARY OF THE
METROPOLITAN
MVSEVM OF ART
NEW YORK

PVRCHASED WITH INCOME
FROM THE
JACOB S. ROGERS FVND

55534

XVIII-XIX CENTURY PAINTINGS

English · Continental and American Schools

THE
SCOTT & FOWLES
COLLECTION

AMERICAN ART ASSOCIATION · INC
Madison Avenue · 56th to 57th Street
NEW YORK

Digitized by the Internet Archive
in 2015

https://archive.org/details/unset00amer_29

FREE PUBLIC EXHIBITION

From Saturday, November 13 To Time of Sale
Weekdays 9 a.m. to 6 p.m. · Sunday 2 to 5 p.m.

UNRESTRICTED PUBLIC SALE

Evening of November 19
At Eight-fifteen O'clock

Exhibition and Sale at the

AMERICAN ART GALLERIES

MADISON AVENUE · 56*th* TO 57*th* STREET
NEW YORK CITY
1926

No. 105. The Rt. Hon. Robert Blair
[*By Sir Henry Raeburn*]

ENGLISH · CONTINENTAL & AMERICAN

Paintings

OF THE XVIII - XIX CENTURY

Portraits by Sir William Beechey, Sir Peter Lely, Sir Godfrey Kneller, Sir Joshua Reynolds, von Lenbach, Francis Cotes, George Romney, John Opie, Allan Ramsey, George H. Harlow, Sir Henry Raeburn and Richard Cosway and Examples of Inness, Daubigny, Degas, Harpignies Ziem, van Goyen, van Marcke and Boltraffio

Sales Conducted By Mr. O. Bernet & Mr. H. H. Parke

AMERICAN ART ASSOCIATION · INC.

MANAGERS

Priced Catalogues

Priced copies of the catalogue, or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

The AMERICAN ART ASSOCIATION · Inc

Designs its Catalogues
and Directs All Details of Illustration
Text and Typography

Conditions of Sale

1. Rejection of Bids. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.
2. The Buyer. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.
3. Identification and Deposit by Buyer. The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address. ¶ A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. ¶ If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.
4. Risk after Purchase. Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's risk, and neither the consignor nor the Association is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.
5. Delivery of Purchases. Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.
6. Receipted Bills. Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify the Association of such loss.
7. Storage in Default of Prompt Payment and Calling for Goods. Articles not paid for in full and not called for by the purchaser or agent by noon of the day following that of the sale may be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser. ¶ In any instance where the purchase bill has not been paid in full by noon of the day following that of the sale, the Association and the auctioneer reserve the right, any other stipulation in these conditions of sale notwithstanding, in respect to any or all lots included in the purchase bill, at its or his option, either to cancel the sale thereof or to re-sell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency and all losses and expenses sustained in so doing.
8. Shipping. Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, but the Association will, however,

afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

9. Guaranty. The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of the sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse. ¶ Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

10. Records. The records of the auctioneer and the Association are in all cases to be considered final and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

11. Buying on Order. Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph, or telephone, if conditions permit, will be faithfully attended to without charge of commission. Any purchases so made will be subject to the foregoing conditions of sale, except that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale, and the purchase money will be refunded, if the lot differs from its catalogue description. ¶ Orders for execution by the Association should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit must be sent or reference submitted. Shipping directions should also be given.

These conditions of sale cannot be altered except by the auctioneer or by an officer of the Association

OTTO BERNET · HIRAM H. PARKE · *Auctioneers*

AMERICAN ART ASSOCIATION · INC

Managers

CATALOGUE

T

FOREWORD

THE present important collection is placed on the market by Messrs. Scott and Fowles, 667 Fifth Avenue, on the expiration of their lease and the occasion of their moving to smaller temporary quarters at 680 Fifth Avenue, New York. Scott and Fowles, who have been established in New York for a quarter of a century, have maintained during this period a reputation for the quality of their paintings and the probity of their dealings which is familiar to every amateur of art; and the present paintings have been placed in the hands of the American Art Association for disposal at free and unrestricted public sale.

This firm has been favorably known for its specialization in the works of the English school of the XVII and XVIII centuries, of which the present collection is in large part composed. Kneller is represented by five sitters, including the delightful *Youth in a Blue Coat* (No. 55) and Sir Peter Lely by no less than seven portraits, of which may bear mention a graceful three-quarter length of *Queen Mary of Modena* (No. 99). The XVIII century is also strongly represented by Reynolds, with portraits of *Dr. Thomas Barnard* (No. 58) and *Anthony Chamier M.P.* (No. 59), both recorded in Graves and Cronin's work; Romney, with two portraits, including one of *Robert Raikes,* the philanthropist, from the collection of his grand-daughter; Northcote, Allan Ramsay (*vide* the charming *Ladies of the Gage Family*), Opie, Cotes, Harlow and Sir William Beechey, the last with the sterling portrait of the *Misses Bannister.* An important and vigorous Raeburn, *Robert Blair of Avonoun,* illustrated as the frontispiece, deserves separate commendation, and a rare canvas by the miniaturist Richard Cosway (No. 66), is of exceptional interest in its freshness of treatment.

The more interesting pictures of the foreign schools include one of the daughter of Peter Paul Rubens at the age of about five; an important decorative Weenix; a Degas pastel, a Daubigny, and a Van Marcke of the finest quality; and a striking portrait of his daughter by Frank von Lenbach.

Two valuable primitives are the *Madonna with Child* of Giovanni Boltraffio, from the P. A. B. Widener collection, and a beautiful Gothic triptych of the Bruges school, strongly recalling Memling.

EVENING SALE

Friday, November 19, 1926 at 8.15 O'clock

Catalogue Numbers 1 to 112 Inclusive

JAMES HOLLAND

British: 1800—1870

. *VENICE*

ıt the right the baroque portal of a palace, at the water's edge, the reen canal choked with shipping in the middle distance; behind, at the ɜft, the houses on the opposite bank and the distant Campanile and ome of St. Mark's under a sky slashed with green and white.

Board: 12 *inches square*

ERSKINE NICOL, A.R.A.

Scottish: 1825—1904

. *"STEADY!"*

'he side of a moorland hill, a tiny mountain stream rushing down to ıe left. In the foreground a boy in brown coat and tam o'shanter, ıd plaid trews, holding a fishing-rod.

Height, 11 *inches; width,* 8 *inches*

ALFRED STEVENS

British: 1817—1875

MOONLIGHT

he seashore with a patch of gray sand diagonally across the fore-ound, the dark figures of two boats and a sailing vessel on the calm ·ay waters, which merge almost imperceptibly into a sky with a full oon and a streak of cloud at the zenith.

Height, 16½ *inches; width,* 9 *inches*

ARMAND GUILLAUMIN

FRENCH: 1841—

4. *LANDSCAPE*

250. Looking down from a low knoll, the view is of brilliant green meadow crossed by a fence at the foot of a curtain of tall elms and birches on the farther side the ground descends to the red roofs of a villag and an open plain. The branches of the trees, taking on buds, ar elaborately patterned in a network before a turquoise sky with clouds

Height, 21 *inches; width,* 18 *inch*

Signed at lower right, A. GUILLAUMIN, *and dated* 1876

ALFRED STEVENS

BRITISH: 1817—1875

5. *BEACH SCENE*

60. The foreground is of wet bright yellow sand at low tide, with figur of bathers in the shadows; a blue-green sea on which are brown sai and the steam of a tramp on the horizon contrasts in color with tl pinks of a sky which becomes dark gray at the zenith.

Panel: Height, 14 *inches; width,* 10 *inc*

Signed at lower right, A. STEVENS

HARRY B. LACHMAN

AMERICAN: 1886—

6. *BOOKSTALLS ON THE QUAI, NEAR NOTRE DAME*

80. At the left on the wall of the *quai* the open cases of the bookselle; behind them, the road descends to the river level along a line of lin trees fronting the green water and the triple arch of the bridge. the background the twin towers of Notre Dame emerge from a m s of greenery in a pale blue and white sky.

Height, 20 *inches; width,* 24 *in es*

Signed at lower right, HARRY B. LACHMAN, *and dated* 1919

HARRY B. LACHMAN

AMERICAN: 1886—

7 *LE QUAI DE LA TOURNELLE*

Te wall of the *quai* runs diagonally across the left foreground and is pterned with gray-violet tree shadows; at its left end, a second-hand bokseller with his cases of wares. A group of three linden trees in sing leafage stands before the white triple arch of the bridge and th mass of green foliage about the lower buttresses of Notre Dame bhind.

Height, 26 *inches; width,* 32 *inches*

Sned at lower right, HARRY B. LACHMAN, *and dated* 1919

MARIE DIÉTERLE

FRENCH: 1860—

8 *CATTLE AND LANDSCAPE*

Vw of flat meadowlands with patches of sparkling water; in the foreground a noble creature with head lifted to the breeze and to the right a lack and white cow, shaded by massive willow-trees; before a blue sk flecked with cirrus clouds, tinged with violet.

Height, 17 *inches; length,* 24 *inches*

Sned at lower right, MARIE DIÉTERLE

ROBERT CRANNELL MINOR, N.A.

AMERICAN: 1840—1904

9 *THE FISH-HAWK'S NEST*

Astretch of sandy shore and grass-covered slopes, scattered clumps o furze curving to form an arm of the sea in the left middle distance. Ithe foreground at the left is a shivering clump of three aspens and a ender blasted tree; high up, on one of the short dead branches, is pched the rudely constructed nest, defying the menace of storm that li in the clouded sky.

Millboard: Height, 16 *inches; width,* 20 *inches*

Sned at lower right, MINOR
Clection of Dr. George M. Minor

GEORGE INNESS, N.A.

AMERICAN: 1825—1894

10. *SUMMER SUNSHINE AND SHADOW*

2100.

A meadow pasture, brown and white cows browsing at the foot of ta groves of trees at left and right; in the centre two men cutting wood, the left a wagoner with a load of hay. Through a gap in the tre a wooded landscape is visible and the pink clouds of the eveni light. Across the foreground lies a belt of deep shadow.

Height, 12¼ *inches; width,* 18¼ *inc*

Signed at lower left, INNESS, *and dated* 1867
Collection of Henry Ward Beecher, who obtained it direct from the artist
Collection of Alexander R. Peacock, Esq.

ASTON KNIGHT

AMERICAN: 1873—

11. *SUNSET AT INDIAN NECK, CONNECTICUT*

450.

The wild grasses of the foreground are divided by a path and are the shade of trees at left and right, the latter forming an open la work for the greens and browns of the sky. A broad river and mass of foliage on the farther side receive the warm brownish to of the evening light.

Height, 33 *inches; width,* 45 *in*

Signed at lower right, ASTON KNIGHT, PARIS

ASTON KNIGHT

AMERICAN: 1873—

12. *LANDSCAPE WITH FLOWERING TREES*

625.

In the left foreground a fruit tree with a mass of pink and white b som leans among the reeds over the water of a brook curving into e left middle distance; at the right, a pink hawthorn in full bloss The meadow of the middle distance with trees and cottages, r gently behind in a grassy hillside.

Height, 45 *inches; width,* 33 *in*

Signed at lower left, ASTON KNIGHT, PARIS

WILLIAM SARTAIN, A.N.A.

AMERICAN: 1843—1924

3. *AN ALGERIAN SCHOOL*

tone interior with pillars supporting Moresque arches. On the floor seated a group of boys in brightly-colored dress and fez, two stand-g at the left and one leaning against a pillar at the right, in the esence of a school master in black burnous and white turban, behind em.

Height, 26 inches; width, 36 inches

gned at lower right, W. SARTAIN

[*Illustrated*]

ERNEST LAWSON, N.A.

AMERICAN: 1873—

14. *RIVER LANDSCAPE*

475.

The near shore, with a riot of color on the ground, is fringed by swaying line of saplings shaking their few leaves and curtaining th wide river behind, in which a solitary boat is floating at the righ On the farther side the country rises in green hills interspersed wit woodland, the red and white of cottages catching the sunlight.

Panel: Height, 25 *inches; width,* 30 *inch*

Signed at lower left, E. LAWSON

[*Illustrated*]

GEORGE H. BOUGHTON, R.A.

American: 1834—1905

15. *WINTER IN BRABANT, HOLLAND*

Across the background, stretching diagonally away into the distance at the right, are the walls, roofs and pointed towers of the seventeenth century town; at the right a windmill. Across the broad expanse of snow and ice a group of citizens on skates are moving, one pushing before him a sledge. On a low ramp in the extreme foreground a kneeling cavalier is fastening on the skates of a lady, a young girl standing at his right shoulder with her hands thrust into a muff.

Height, 37¼ *inches; width,* 60½ *inches*

Signed at lower right, G. H. Boughton

RICHARD HILDER

British: 1813—1852

16. *LANDSCAPE WITH A FISHERMAN*

At the right, the hummocks of scanty grass are interspersed with the masses of oak trees, enclosing an old thatched cottage in the middle distance; in the foreground are three figures of children, one that of a boy in a rude cap fishing in the waters of the curving brown stream at the left. The sky is gray and overcast with clouds.

Height, 15½ *inches; width,* 21 *inches*

FREDERICK SANDYS

British: 1832—1904

17. *LADY HOLDING A ROSE*

Waist-length figure of a young girl with long curling auburn hair and a slashed scarlet and white dress, her arms crossed before her to her breast and a white rose in her right hand. Behind her head at the right a flowering honeysuckle; in the left middle distance trees and crenellated buildings.

Height, 18 *inches; width,* 14 *inches*

J. H. WEISSENBRUCH

DUTCH: 1824—1903

500.

18. *ZEELAND COAST*

Sea and coast are merged in an undulating grayish-green mass, dor nated by a fishing boat in the foreground with half-furled sails shap like an arrow pointing upwards. A mass of sunlit cloud at the l is opposed by a huge dark gray cloud next it.

Height, 12¾ *inches; width,* 19 *ine s*

[*Illustrated*]

FREDERICK SANDYS

British: 1832—1904

9. *ISOLDE*

ust-length figure in a blue robe, with corals about the neck, the hands olding flowers and a golden cup; the fine head, with its weight of lack hair, is turned to half-left and modeled before a tapestry of wild owers in blues, greens and pinks. A portrait of great strength and aracter, the passionate realism of the head contrasting with the for- al pre-Raphaelite attributes which surround it.

Height, 18 *inches; width,* 13¾ *inches*

oyal Academy Exhibition, 1863

THOMAS FAED, R.A.

British: 1826—1900

. *PORTRAIT OF A YOUNG LADY IN A WHITE ROBE*

hree-quarter length seated figure facing the observer, clad in a brown dice and green skirt over which is a loose white dressing robe. The ad is bent, resting on the right hand, the black hair brushed away om the forehead and surmounted by a white lace cap. Olive-green ckground.

Panel: Height, 15 *inches; width,* 13 *inches*

THÉOPHILE DE BOCK

Dutch: 1850—1904

2. *LOW TIDE*

I the foreground the water is strewn with floating weed, the grassy bnk ending in reeds at the right; behind, a knoll at the left and an ululating band of trees on the sky line silhouetted in browns, grays a l blacks by a grayish-white sky.

Height, 10 *inches; width,* 19 *inches*

Sned at lower right, Th. de Bock
Llection of Mrs. Charles L. Atterbury

FÉLIX ZIEM

FRENCH: 1821—1911

22. *GRAND CANAL, VENICE*

850.

Evening on the water, a yellow sunset thrusting pale lights on to e quiet surface. A gondola filled with passengers is making acr s towards the right, where two triangular lateen-sails stand before e brown mass of houses topped by a dome and the graceful brown fir r of the Campanile.

Panel: Height, 14 *inches; width,* 21 *i es*

Signed at lower right, ZIEM

[*Illustrated*]

LOUIS EUGÈNE BOUDIN

FRENCH: 1824—1898

2 *LA CÔTE DE CAMARET, NEAR BREST*

The brown rocky land of the right foreground curves inwards, stretching across the middle distance in a low rugged promontory; behind is second bay and curve of the coast disputing the horizon. Looking down on the brilliant blue of the water from a height, the scattered sails of the fishing fleet are visible under a June sky.

Height, 21½ *inches; width,* 35½ *inches*

Signed at lower right, E. BOUDIN, *and dated Camaret,* 1872

[*Illustrated*]

HENRI JOSEPH HARPIGNIES

FRENCH: 1819—1916

475.

24. *RIVER SCENE*

In the foreground a waste of sand, pebbles and scattered jetsam. In the broad blue water of the river is a solitary barge; in the distance the hither shores are dotted with trees.

Height, 12 *inches; width,* 17 *inches*

Signed at lower left, H. HARPIGNIES, *and dated* 1892

[*Illustrated*]

HAROLD SPEED

British: 1872—

5. *THE SILENT PLACE*

A chasm formed of square masses of broken purplish granite rock interpersed with bushy green shrubs; in a pale sky is the full moon. At he foot of the cliff are white hares.

Height, 25¼ *inches; width,* 20¼ *inches*

igned at lower right, H. Speed
resent Day British Art Exhibition, London, 1925

R. WEATHERBY

British: Contemporary

6. *CAPRI PEASANT GIRL*

luminarist picture of a woman in a violet dress and white shawl, ainted with arms akimbo at waist-length facing the spectator, with brilliant background of trees and a grassy hillside in the powerful nshine.

Height, 24 *inches; width,* 20 *inches*

gned on back, R. Weatherby, *and dated* 1924
resent Day British Art Exhibition, London, 1925

CHARLES FRANÇOIS DAUBIGNY

French: 1819—1878

7. *SAND DUNES*

5. lat country from foreground to horizon with the dark olive-green the grass broken by undulating patches of yellowish drifting sand; a hollow at the left, figures. A light windy sky is swept almost bare clouds.

Height, 21 *inches; width,* 25 *inches*

gned at lower left, Daubigny
utograph authentication on back of the canvas: "Ce tableau est de mon père," signed, Karl Daubigny
ollection of the painter, William Mesdag

PAUL JEAN CLAYS

DUTCH: 1819—1900

500.

28. *BARGES ON THE SCHELDT*

On the calm gray-green water are two large white sailing barges, o moored in the right foreground; in the distance at the left further sca tered vessels beneath a blue sky lightening towards the horizon. cool painting of delicate color modulation and great deftness.

Panel: Height, 17¾ *inches; width,* 22 *inc*

Signed at lower right, P. J. CLAYS, *and dated* 1871

[*Illustrated*]

LOUIS EUGÈNE BOUDIN

French: 1824—1898

9. *HARBOR SCENE, NORMANDY*

ray sky and water, and scattered fishing vessels; at the right a wharf y which is moored a tramp steamer. In the distance is a jetty.

Panel: Height, 10½ *inches; width,* 13¾ *inches*

gned at lower right, E. Boudin, *and dated* 1888

CHARLES CONDER

British: 1868—1909

3. *BRIGHTON*

e gray Marine Parade in windy weather, with pedestrians—men, men and children—seen as scattered figures dwarfed by the expanse the blue-green sea in the background. At the left are sailing vessels.

Height, 25 *inches; width,* 30 *inches*

ned at lower left, Conder, *and dated Brighton,* 1905

FRITS THAULOW

NORWEGIAN: 1847—1906

31. *WINTER*

725.

A farmhouse at the right with pink walls, latticed windows and re roof, is almost buried under the weight of snow; through the deep drif in front of the house two peasants are making their way, leading hom wards horses drawing sledges. In the left foreground is a plo half-covered by snow.

Height, 21 inches; width, 33 incl

Signed at lower left, FRITS THAULOW

[*Illustrated*]

MAURICE UTRILLO

FRENCH: CONTEMPORARY

32. *STREET SCENE UNDER SNOW, PARIS*

700.

In a Parisian suburb, the spectator is looking along a street dow to which two others descend from the left, houses and bare trees et quaintly together on the hill and figures of pedestrians visible on e cobbled paths. At left and right in the extreme foreground, shop bu d-ings. The roads and pavements are partly covered with snow, e houses touched with points of green, blue and red in the shutters d chimneys, making a gay pattern.

Height, 24 inches; width, 32 i he

Signed at lower right, MAURICE UTRILLO V

No. 31. Winter
[*By Frits Thaulow*]

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1817—1878

525.

33. *THE HARBOR*

The calm blue water of the Channel in summer, dotted with fishing ves-sels, emerging into the low, gray line of the coast in the distance at the right. In the foreground, on the yellow sand of the seashore, a dignified procession, composed of a dog followed by a lady in red and black carrying a sunshade, strolling by the water's edge.

Height, 20 *inches; width,* 32 *inches*

Signed at lower right, DAUBIGNY, *and dated* 1874

[*Illustrated*]

P. H. PADWICK

British: Contemporary

3- *SHIPS DRYING THEIR SAILS*

Brown shore, gray water of an inlet and chalk-white sky, shaped by the bare outlines of the coast at left and right. In the right foreground two fishing vessels are silhouetted, with their drooping sails, in the morning light.

Height, 28 inches; width, 36 inches

Signed at lower left, Padwick
Present Day British Art Exhibition, London, 1925

ETIENNE DINET

French: XIX Century

35 *ARAB WOMEN AND CHILDREN*

At left and right in the background sandy hills descend into a gorge filled with brilliant green palms. Over the sand of the foreground is making its way to the right a procession, composed of two native women wrapped in white robes, preceded by a boy and a girl and followed by an old woman attendant.

Height, 25¾ inches; width, 39½ inches

Signed at lower right, E. Dinet

FRANZ VON LENBACH

GERMAN: 1836—1904

2900.

36. *MARIANNE, DAUGHTER OF THE ARTIST*

A striking portrait of a child of about six years, painted at thr quarter length seated and facing the observer. She is dressed in white frock with black velvet sash and her long straw-yellow hair f from under a large hat trimmed with feathers. A pair of enorm s blue eyes dominates the whole portrait. Variable brownish backgro with blues at the right.

Height, 32¾ *inches; width,* 29¼ *in*

Signed at the left, F. LENBACH, *and dated* 1897

[*Illustrated*]

No. 36. Marianne, Daughter of the Artist
[*By Franz von Lenbach*]

MARIANO FORTUNY

SPANISH: 1838—1874

37. *ENVIRONS DE TANGERS*

125.

A wide stretch of desolate country, marsh and winding stream intermingled with the fallen trunks of dead trees; in the right foreground a species of rude tent encampment. In the centre of the middle distance, a low square blockhouse fronting the open gray water at the left. The sky is yellowish-gray and overcast inland.

Height, 26¼ *inches; width,* 60 *inches*

Stamped at lower right with the seal of the Vente Fortuny

ALEXIS VOLLON

FRENCH: XIX CENTURY

38. *THE SPINNING WHEEL*

325.

Interior, before a wooden doorway. A peasant woman in black bonnet and curiously-shaped cap, red skirt and brown apron is seated facing half-right at a spinning wheel; her head bent down and turned towards her right shoulder.

Height, 42 *inches; width,* 35 *inches*

Signed at lower right, ALEXIS VOLLON

HENRI G. MARTIN

French: 1860—

3 *THE BRIDGE, ST. MEDARD*

Pointillé design in brilliant colors. The two stone arches of the bridge in purplish-gray cross the river which runs away into the left foreground; the near bank is of grass in the sunshine, while behind the bridge are tree masses and an ultramarine and white sky.

Height, 26 *inches; width,* 40 *inches*

Signed at lower right, Henri Martin

[*Illustrated*]

ÉMILE VAN MARCKE

FRENCH: 1827—1890

40. *LANDSCAPE WITH CATTLE*

2700

A greenery of trees at the left, massed firmly against the strong white clouds of the sky, darkening in the right middle distance above the fragile scattered saplings marking the line of the road. In the foreground the grassy pasture and a pool almost hidden by the bodies of brown, dun and white cattle grouped about it, their herdsman in blue mounted on a gray horse at the left. The principal figure of the foreground is that of a white cow, its head turned towards the spectator over the shoulder of a black and white calf.

Height, 35½ *inches; width,* 47½ *inches*

Signed at lower right, EM. VAN MARCKE

[*Illustrated*]

No. 40. Landscape with Cattle
[*By Émile van Marcke*]

EDGAR DEGAS

FRENCH: 1834—1917

2700.

41. *DANCERS AT THE BAR*

Before a brilliantly-colored background of stage scenery, the contorte bodies of five dancers, two at the left and four grouped together a the right with spangled skirts of bluish-green, forming with their arm moving harmonic patterns against the drop.

Pastel: Height, 30 inches; width, 42 inch

Signed at lower left, DEGAS
Collection of the artist, and purchased at the artist's sale

[*Illustrated*]

No. 41. Dancers at the Bar
[*By Edgar Degas*]

HARRY HALL

British: XIX Century

42. *THE FLYING DUTCHMAN*

450 Brown colt, in profile to the left, a jockey up in blue plaid coat wit yellow sleeves and cap; prospect of open rolling grass country wit trees and two horsemen in the left middle distance.

Height, 28 *inches; width,* 36 *inch*

Signed at lower right, Harry Hall, *and dated Newmarket,* 1849
Collection of the Earl of Eglinton

Note: "The Flying Dutchman" was a brown colt bred by H. Vansittart, Esq., in 18 and sold to The Earl of Eglinton. By Bay Middleton out of Barbelle by Sandbeck. Recor 1849—Won the Derby at Epsom, Marlow up, purse £6425; 1849—Won the Great St. Leg at Doncaster; 1849—Won Match Race, 1000 Sovereigns, Newmarket; 1849—Won Belv Stakes, Newmarket; 1850—Won Emperor of Russia Plate, Ascot; 1851—Won Match Ra 1000 Sovereigns, York; sold for £4000 in 1858 and sent to France.

[*Illustrated*]

WILLIAM SHAW

British: XVIII Century

. *DUTCHESS* [1757]

estnut mare in profile to the left held by a groom, a second bringing rage. Background of open sky and country, with the end of a stable the left.

Height, 40 *inches; width,* 50 *inches*

ned at lower left, Wm. Shaw, *and dated* 1757

Note: The above and No. 44 are two of the earliest pictures of thoroughbreds known. tchess" was the ancestress of a long line of distinguished blood stock represented the English and American turf at the present day.

WILLIAM SHAW

British: XVIII Century

4 *MATCHEM* [1757]

estnut horse in profile to the left with a jockey up in yellow and ck cap. At the left, two figures of onlookers. In the middle distce a practice course with two thoroughbreds in full gallop.

Height, 40 *inches; width,* 50 *inches*

Note: The above and No. 43 are two of the earliest pictures of thoroughbreds known. tchem" was the ancestor of a long line of distinguished blood stock represented on th English and American turf at the present day. The race in the background represents a atch at Newmarket, April 25, 1756, between "Matchem," owned by Mr. Fenwick, and M Bowles' "Trajan" in The Whip, won by "Matchem"; following which Mr. Fenwick ofl ed to race any horse in England. Record of "Matchem": 1753—Four Miles—York—w Three Miles—Morpeth—won; 1754—Ladies Purse—4 miles—York—won, Received pr ium not to start in Great Subscription Purse, York, Ladies Purse—4 miles—Lincoln—w; 1755—Newmarket—won a race beating "Trajan," Mr. Bowles owner, who was thought by me to be the better horse, so Mr. Fenwick offered to race any horse in England in Th Whip to be run in the spring of 1756, Mr. Bowles accepting. Received premium not to rt in Great Subscription Purse, York; 1756—April 25—The Whip, Newmarket—Match ra between "Matchem" and "Trajan," won by "Matchem." Mr. Fenwick again offered to ce any horse in England. May 13—Four miles, Newmarket, beaten by Spectator; 1757—Di not run; 1758—Match Race—Lost, but won when repeated.

GIOVANNI ANTONIO BOLTRAFFIO

ITALIAN: 1467—1516

2,100.

45. *MADONNA AND CHILD*

The Virgin seated, painted at three-quarter length facing half-left and clad in a red robe with green cloak. On her lap in her right arm the nude Child nursing at her breast and holding in His left hand a bird.

Height, 17 *inches; width,* 13½ *inches*

Note: "A typical work by this meticulous amateur, conveying a pleasant echo of Leonardo's art."—Bernard Berenson.

Collection of P. A. B. Widener, Esq., Lynnewood Hall, Elkins Park, Pa.

[*Illustrated*]

No. 45. Madonna and Child
[*By Boltraffio*]

BRUGES SCHOOL

LATE XV CENTURY

46. *MADONNA, CHILD AND SAINTS*

1100.

The central panel depicts St. Anne enthroned, reading from a miss resting on her lap; she is flanked on one side by St. Joseph of Arith mathea; before her the youthful Virgin with long curling hair is seate holding the Child on her lap; to left and right of her in the near for ground are two coroneted saints, the two Marys. All wear rich re robes; the saints and canopy of throne of Gothic velvet. The le wing depicts the donor kneeling before his patron saint, who stan nearby in a bishop's robes. The right wing depicts the donor's wi before a patron saint who is about to place a crown on her head. T exterior of the two wings beautifully painted in monochrome gray wi subject THE ANNUNCIATION, both figures being clad in exceptional fine voluminous robes of many folds; above is the descending do and banderole bearing lengthy inscription.

Arched triptych: Height, 30 inches; width (closed), 23 inc

Note: Professor Hoffner referring to this painting says: "Too good to be all Flem probably under French influence." De Riche says of it: "Executed in Atlea from ot models. The interior of leaves from Memling; the exterior after Roger Van Der Wey A very analogous Annunciation is in the Morgan Collection at the Metropolitan Museu

[*Illustrated*]

ARTHUR JAMES STARK

BRITISH: 1794—1859

47. *WILD DUCKS*

80.

A wide grassy plain to the left, reeds and sedge fringing a poo in the foreground from which a bird has started up. The heavens re filled with black clouds, lightening at the left where a V-shaped co y of ducks is on the wing.

Board: Height, 11 inches; length, 14 i

Signed at lower right, ARTHUR J. STARK

No. 46. Madonna, Child and Saints
[*Bruges School: Late XV Century*]

ROBERT TONGE

British: XVIII Century

48. *SPATE ON THE RIVER LIFFEY, AT LEIXLIP, NEAR DUBLIN*

60. A salmon-leap on the narrow rushing river, the fall seen as a curtain of white spume across the middle distance with russet trees behind and at the left. Under their lee at the left, a solitary fisherman.

Board: Height, 13 *inches; length,* 20 *inches*

Walker Art Gallery Exhibition, Liverpool, 1908
Collection of Ralph Brocklebank, Esq.

SIR PETER LELY

Flemish: 1618—1680

49. *NELL GWYNNE*

425. Miniature of great beauty and some rarity, being a three-quarter length in a finely conceived landscape setting with a prospect of country under a clouded sky and trees at left and right. The sitter, in a flowing gray and golden-yellow satin dress with a white bodice, is seated in an easy posture on the ground, supported on her left hand, the right arm poising across the body. The bosom and face are carefully and sympathetically painted, the gray eyes looking out with child-like wonder from a face of rustic beauty.

Height, 18 *inches; width,* 16 *inches*

JAMES A. O'CONNOR

Irish: 1793—1844

50. *LANDSCAPE*

70. Undulating grass country with oak trees scattered in groups on the knolls, two in the right foreground. Along a winding path descending from the right middle distance are scattered figures of countryfolk. The tree forms are carefully patterned against a light sky of gray and yellow.

Height, 18 *inches; length,* 24 *inches*

Signed at lower left, J. A. O'Connor, *and dated* 1826

JAN VAN GOYEN

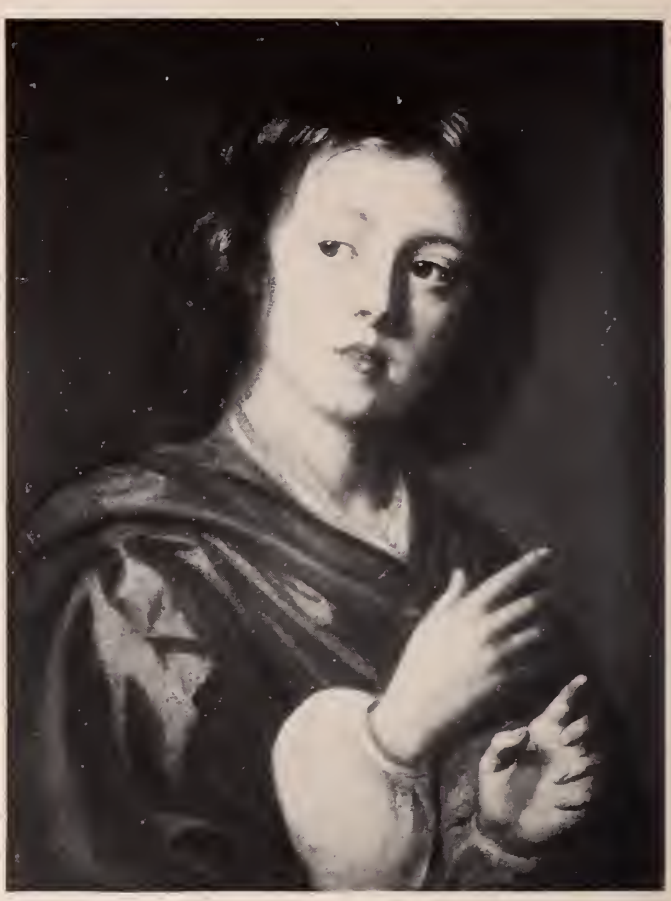
DUTCH: 1596—1656

5. *CASTLE BY A RIVER*

At the right, brown buildings and trees and the twin rounded bastions, with turrets, of a castle. On the river which washes the foot are fishermen in sailing boats, moored at the entrance to sell their wares. In the distance at the left, flat marshy country.

Height, 15 *inches; width,* 21 *inches*

[*Illustrated*]



SIR PETER LELY

FLEMISH: 1618—1680

52. *PORTRAIT OF THE ACTOR KYNASTON AS A YOU I*

450.

Head and shoulders portrait, in a brown cloak with white puffed slee s, the hands together in lively gesture; the head faces the spectator, ie brown eyes glancing to the right. Neutral dark background.

Height, 21 *inches; width,* 16 *i tes*

Note: Kynaston, Edward [1640-1706] actor; first appeared at the Cockpit, Drury ne 1659; played *Epicene* in the "Silent Woman," 1661; his first important male part, *re grine* in the "Fox," 1665; played *Cassio* in "Othello," 1682; acted with Betterton, 16 99, one of the last male actors of female parts. [*Dictionary National Biography, p.* 737.

[*Illustrated*]

HENRY SINGLETON, R.A.

British: 1766—1839

53. *SURRENDER OF THE TWO SONS OF TIPPOO SULTAUN AT SERINGAPATAM,* 1792

A study for the picture in the India Office, Whitehall. In the foreground a group of soldiery pressing forward towards the central figures of the red-coated general and his officers, face to face with the two white-clad Indian princes surrendering their swords. In the background water and buildings on the farther shore.

Height, 17 *inches; length,* 21 *inches*

Collection of Lord Wolseley
Collection of Humphrey Ward, Esq., 1898

[*Companion to the following*]

HENRY SINGLETON, R.A.

British: 1766—1839

. *THE ASSAULT AND TAKING OF SERINGAPATAM,* 1792

study for the picture in the India Office, Whitehall. A confused mass red-coated troops, led by an officer waving a sword, making up the llside towards the battlemented wall at the right, the two minarets the mosque emerging out of the battle smoke behind. The darkness evening is broken by the glare of torches and the momentary gleam rifle fire.

Height, 17 *inches; length,* 21 *inches*

llection of Lord Wolseley
llection of Humphrey Ward, Esq., 1898

[*Companion to the preceding*]

SIR GODFREY KNELLER

BRITISH: 1646—1723

1000.

55. *PORTRAIT OF A YOUTH IN A BLUE COAT*

Meticulous half-length, facing the spectator, of a boy wearing a bl velvet coat, a white trailing jabot and waistcoat and cuffs of flower brocade, painted in elaborate detail, with great care for the play light on the textile surfaces; the right hand is thrust loosely into t waistcoat. The face is fresh complexioned, with blue eyes and petul lips, and dignified by a full curly white wig. Dark background set w an oval.

Height, 30 inches; width, 25 in s

[*Illustrated*]

DANIEL TURNER

British: XVIII Century

5. *WESTMINSTER BRIDGE*

n the choppy gray waters of the Thames are scattered boats with hermen; the old stone bridge stretches athwart the scene towards e shore at the right, a cluster of low houses dominated by the roofs d square towers of the Abbey behind.

Height, 18 *inches; length,* 24 *inches*

ned at lower left, Dan. Turner, *and dated* 1802

DANIEL TURNER

British: XVIII Century

5 *VIEW OF WESTMINSTER, FROM THE ARCHBISHOP'S WALK, LAMBETH*

T farther shore faces the observer, with its orderly line of trees and ol house topped by the transept roof and twin towers of the Abbey; at he right, old Westminster Bridge. On the green waters boats are pl ng, and a four-oared state barge.

Height, 24 *inches; length,* 39½ *inches*

Rl Academy Exhibition, 1801

SIR JOSHUA REYNOLDS, P.R.A.

BRITISH: 1723—1792

58. *DR. THOMAS BARNARD, L.L.D., F.R.S., BISHOP OF KILLALOE*

400.

Head and shoulders portrait, facing half-right, of a divine in a brown coat over a black clerical waistcoat. The face is full and white, the nose straight, the eyes brown and intelligent; the whole fully lighted against a background of pale blue sky.

Height, 24 inches; width, 20 inches

Recorded in Graves & Cronin's "History of the Works of Sir Joshua Reynolds P.R.A.," Vol. 1, and Vol. 4.—Armstrong's "Sir Joshua Reynolds," p. 192.—Wm. Cotton's "Reynolds," page 5.—Wm. Cotton's "Sir Joshua Reynolds notes on pictures, etc." ed. by Wm. Cotton, p. 81.—John Sime's "Reynolds —Leslie & Taylor's "Life and Time of Sir Joshua Reynolds," Vol. II, pages 49, 64, 65, 66, 72, 73, 207, 622, 623, 624

Collection of Lord Waterpark

[*Illustrated*]

No. 58. Dr. Thomas Barnard
[*By Sir Joshua Reynolds*]

SIR JOSHUA REYNOLDS, P.R.A.

BRITISH: 1723—1792

650.

59. *ANTHONY CHAMIER, M.P., F.R.S.*

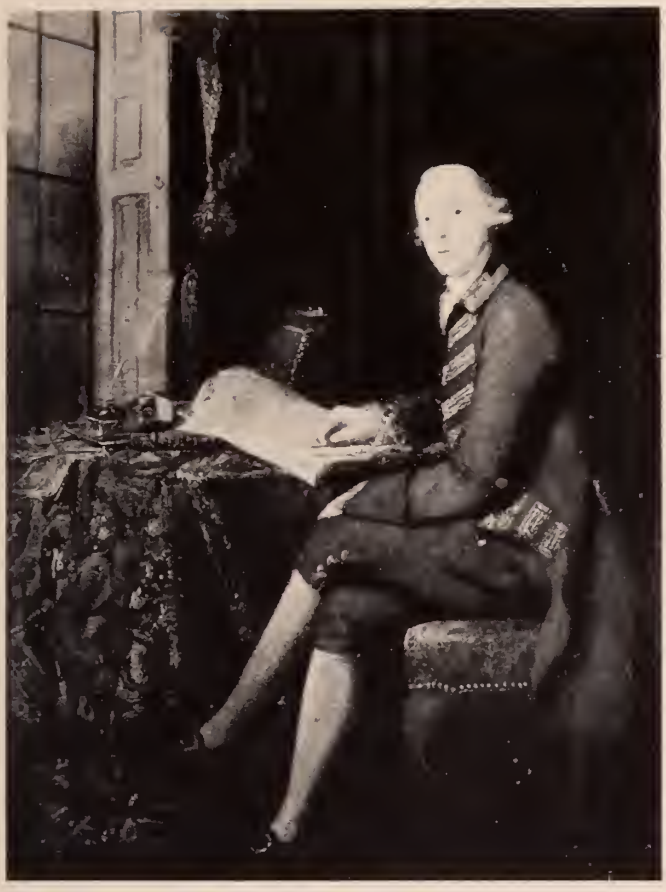
Before a window at the left is a table covered with writing-materials and an Oriental rug. Seated at it, in full profile to the left, the head turned towards the observer, is a gentleman in a maroon coat and knee breeches and gray stockings, his right hand resting on a news-sheet.

Height, 24 inches; width, 18 inches

Note: Chamier, Anthony [1725-1780] friend of Dr. Samuel Johnson; born in London of French extraction; government official; deputy Secretary of State. 1775; M.P. for Tamworth, 1778. [*Dictionary of National Biography.*]

Recorded in Graves & Cronin's "History of the Works of Sir Joshua Reynolds," page 879 under "Shamee"
Collection of John Rich, Esq.
Collection of George Richmond, Esq.

[*Illustrated*]



No. 59. Anthony Chamier
[*By Sir Joshua Reynolds*]

J. A. BACKER

DUTCH: 1608—1651

60. *PORTRAIT OF A LADY*

475.

Before a red drapery at the right, the half-length figure of a fair-haire lady, with flowers in her hair, dressed in beige satin with loose sleeve and black chiffon about the shoulders. The right hand supports th fold of the dress, the left is carried up to the head. About the nec a string of pearls.

Height, 30 *inches; width,* 24½ *inch*

Signed at lower right with monogram A.B.

[*Illustrated*]

No. 60. Portrait of a Lady
[*By J. A. Backer*]

SIR GODFREY KNELLER

BRITISH: 1646—1723

61. *A LADY OF THE CLITHEROW FAMILY*

225.

A lady in the thirties, painted at half-length facing the spectator, wi in a semi-oval. The dress is of greenish-blue edged with white, a red c k falling gracefully away from the left shoulder; the right hand is car up to the breast. A full youthful face is distinguished by gray eyes pursed lips. Neutral even gray background.

Height, 30 inches; width, 25 i

Collection of the Clitherow Family at Boston House, Brentford, Mid England

J. B. WEENIX

DUTCH: 1621—1660

62. *CLASSIC RUINS* [1651]

600.

In the foreground at the left a sarcophagus at the foot of a wall w classic columns supporting a rounded entablature and silhouetted a f an ultramarine sky. In the distance at the right a rocky coast w arbor and fishing vessels. Among the ruins in the foreground are f of men and boys and a dog, a soldier with red breeches occup reading the epitaph on the tomb.

Height, 31 inches; width, 2

Signed at the left, GIO. BATTA. WEENIX, *fc., and dated* 1651

Recorded: Bryan's Dictionary of Painters and Engravers: "In the Duke of land's gallery there is a landscape by J. B. Weenix, in which there is inscribed with the famous epitaph:

Translation—'Here lies the father, here lies the mother,
Here lies the sister, here lies the brother,
Here lies the wife, and the husband,
And there are only two bodies here.'"

Collection of the Duke of Sutherland, K.G.

[*Illustrated*]

No. 62. Classic Ruins [1651]
[*By J. B. Weenix*]

DAVID MARTIN

SCOTTISH: 1730—1785

225.

63. *MRS. JOHN CLARK*

Before a light-colored wall, the waist-length figure of a lady with dar brown ringlets, brown eyes and scarlet mouth, clad in a white musli dress with frilled yoke and brown sash; the left forearm rests on red velvet cushion.

Height, 30 inches; width, 25 inch

Signed at lower right, MARTIN, P.W.P. PINXT, 1786 (?)

BARKER OF BATH

BRITISH: 1769—1844

125.

64. *LANDSCAPE, NEWPORT*

A small grass clearing in which are two cows and a man, and a m at the left, surrounded by thick masses of russet foliage, with el towering into the black sky in the right foreground. In the distar at the left, sunlit clouds overhanging open country.

Height, 25 inches; width, 29½ in

THOMAS SULLY

AMERICAN: 1783—1872

1650.

65. *MISS VIOLET THORNTON*

Before a warm-toned brown drapery, with a glimpse of landsc e at the left, is the half-length profile figure of a young girl in lo se white muslin dress, facing the left, the head gracefully poised a slender neck and inclined to half-left. The hands are clasped in e lap, one holding a book, the waist girdled with a blue ribbon.

Height, 30 inches; width, 25 i hes

[*Illustrated*]

No. 65. Miss Violet Thornton
[*By Thomas Sully*]

RICHARD COSWAY, R.A.

BRITISH: 1742—1821

66. *MRS. HUSSEY, NÉE JENNINGS*

1500. Within an oval, the slight half-length figure of a young girl in a hig waisted white muslin dress. The face is distinguished by large brov eyes, the coloring of which is repeated in the curly hair flowing ov either shoulder. Background of landscape and light sky. At the upp left is the escutcheon of the sitter.

Height, 30 inches; width, 25 inc

Signed at lower right with initials, R.C.

[*Illustrated*]

THOMAS BARDWELL

BRITISH: 1720—1780

67. *PORTRAIT OF THE ARTIST'S DAUGHTER* [1757]

375. The subject is clad in white satin, edged with lace, a blue drapery n over the right shoulder and rows of blue and white braid hung it pearls about the neck; posed at waist-length facing half-left agai t brownish background, lightening behind the head. The auburn ai is decked with a lace cap and an ornament of blue ribbon.

Height, 30 inches; width, 25 ch

Signed at lower left, BARDWELL, *f., and dated* 1757

No. 66. Mrs. Hussey, née Jennings
[*By Richard Cosway*]

FRANCIS COTES, R.A.

BRITISH: 1726—1770

68. *MISS SUMMERVILLE*

3200.

Portrait at half-length of a lady with graying hair plaited and dre ed high above the forehead; clad in a sky-blue dress with a wrap of ye w silk edged with gold, falling over the shoulders and clasped with w ruby cabochons. The purity of the coloring is enhanced by a ne a gray background, lightening behind the head.

Height, 30 *inches; width,* 25 *he*

Recorded in Century of Loan Exhibitions—Birmingham Loan Ex. 1903, *No.* 2.—
Special Loan Collection, Birmingham Art Gallery, Exhibition, 1903
Collection of Lockett Agnew, Esq.

[*Illustrated*]

GEORGE ROMNEY

British: 1734—1802

6. *ROBERT RAIKES, ESQ.*

Half-length, in deep greenish black velvet coat and white stock, facing half-left, before a red background; a full florid face with retroussé nose and gray eyes is set off by a white wig.

Height, 30 inches; width, 25 inches

Collection of Lady Gertrude Thompson, granddaughter of Robert Raikes

Note: Robert Raikes, Esq., was a distinguished philanthropist and founder of Sunday Schools; born September 14, 1735; eldest son of Robert Raikes, founder and proprietor of the Gloucester Journal, died suddenly at Gloucester, April 5, 1811.

[*Illustrated*]

SIR JOSHUA REYNOLDS, P.R.A.

BRITISH: 1723—1792

70. *PORTRAIT OF THE ARTIST IN SPECTACLES*

1100.

A rendering of soft brilliance and powerful execution. Before a fl tuating brown background the figure of the artist is seen at half-leng in brown coat and white stock, facing half-right, as in a mirror, t left arm outstretched; the face is full and ruddy and lighted fr upper left, the eyes looking out with keenness from behind horn-rimn spectacles.

Height, 30 inches; width, 25 in

Recorded in Century of Loan Exhibitions; Royal Academy, 1906, No. 5
Royal Academy Exhibition, 1906
Collection of the Rev. W. H. Wayne

[*Illustrated*]

GEORGE WATSON, P.R.S.A.

SCOTTISH: 1767—1837

7. *PORTRAIT OF A BOY IN A DARK BLUE COAT*

Facing half-left, the head turned towards the spectator, the sitter attired in a dark blue coat with brass buttons, yellow waistcoat and white muslin collar. The delicate oval of the face is kept small by the cropped brown hair; the nose is straight and significant, the eyes brown, the under-lip full and resolute. Dark brown background.

Height, 30 inches; width, 25 inches

RICHARD COSWAY, R.A.

BRITISH: 1742—1821

7 *MRS. GEORGE BIDDLE OF LYNWOOD, DEVON*

Waist-length portrait, facing the observer, of a lady in a decolleté white satin bodice under a silk robe of bluish-green, the right elbow resting on a pedestal covered with a crimson cloth. The face is delicately modeled by the use of color and extremely fine brushwork to emphasize the delicacy of the complexion and lips and the brilliance of the blue eyes; the forehead crowned by an elaborate gray coiffure bound with a floating veil, before a background of dark sky.

Height, 30 inches; width, 25 inches

THOMAS BEACH

BRITISH: 1738—1806

73 *SIR WILLIAM TEMPLER* [1793]

Facing the observer, the head turned to half-right, within an oval; the sitter clad in a bright bottle-green coat with brass buttons, yellow *gilet* and white muslin stock. A florid powerful face with aquiline nose, sensitive mouth and neat white wig.

Height, 30 inches; width, 25 inches

Signed at lower left, T. BEACH, *p., and dated* 1793
Collection of Captain Templer of Manor House, Paignton, England

JOHN OPIE, R.A.

BRITISH: 1761—1807

74. *MRS. JOHN CARD AND HER SON*

1250.

Half-length figure of the mother in white muslin dress, in shadow be w the waist, the long gray curls of the head resting against the fair ir of the boy, who is wearing a black suit with white collar and res ig his head on her left shoulder. Dark brownish background.

Height, 30 inches; width, 25 i he

[*Illustrated*]

ENGLISH SCHOOL

XVIII Century

5. *PORTRAIT OF A LADY WITH A BLUE CLOAK*

efore a brown drapery, a half-length figure slightly inclined to the ght, robed in white with greenish-blue drapery about the shoulders. he brown hair is dressed high in an elaborate coiffure.

Height, 30 inches; width, 25 inches

JAMES NORTHCOTE, R.A.

British: 1746—1831

5. *WILLIAM HENRY CHICHELE PLOWDEN*

omantic half-length portrait of a young man with curling brown hair, essed in a flowing purplish-brown cloak with a white Van Dyke lace llar and holding in his left hand a book, the left arm resting on the ck of a settee, draped in crimson. The carefully modeled face is hted from the left before a dark gray-green background.

Height, 30 inches; width, 25 inches

ned at lower right, James Northcote, Pinxt, *and dated* 1814
hibited at the Royal Academy, 1815
llection of Lady Plowden, Aston Rowant House, Aston Rowant, Oxen England

THOMAS HUDSON

British: 1701—1799

7 *ELIZABETH MARIA ELLIS, AFTERWARDS MRS. BURROUGHS*

B ore a variable brownish-gray background, the three-quarter length p trait of a lady facing the spectator, the head inclined to half-right. e sitter is dressed in white satin, with a scarlet cloak edged with ine, the left forearm resting on a pedestal; the graceful lines of the h d are carried out by the brown hair trailing in a long ringlet over th left shoulder.

Height, 30 inches; width, 25 inches

m Thomas Agnew & Sons, London

ALLAN RAMSAY, R.A.

SCOTTISH: 1713—1784

78. *MRS. GEOFFREY SCOTT*

350. Half-length within an oval and inclined slightly to the right, of a dy in the thirties, robed in white satin with a laced corsage and lu drapery trailing over the left shoulder. A finely sensitive face it brown eyes and straight nose is set off by brown hair combed away on the forehead and falling in a ringlet on the shoulder. Gray backgr nd

Height, 30 *inches; width,* 25 *ch*

[*Illustrated*]

GEORGE HENRY HARLOW

British: 1787—1819

). *MRS. MARGARET CARPENTER,*
DAUGHTER OF CAPTAIN GEDDES

portrait of brilliant virtuosity and color, closely allied to Lawrence's ork and strongly realistic in feeling. The sitter is painted in bust-ngth within an oval; the black dress with its ermine at the shoulders repeated in the large black disk of a picture hat with trailing white trich feathers, framing the delicate face with its trailing brown curls d with blue ribbon, straight nose and high complexion, the blue eyes loking over the left shoulder.

Height, 32 inches; width, 27¼ inches

[*Illustrated*]

THOMAS HUDSON

British: 1701—1799

80. *PORTRAIT OF A LADY IN A RED DRESS*

A carefully painted portrait at half-length, facing the spectator, the sitter clad in a tightly laced flowered red dress with pearls at the corsage, lace edging and a grayish shot taffeta drapery about the shoulders. The warm yellowish flesh tints of the face and bosom are lighted in strong contrast to a gray background, emphasizing the individuality of a retroussé nose and intelligent brown eyes.

Height, 30 inches; width, 25 inche

Collection of Sir Thomas Aston

JOHN SELL COTMAN

British: 1782—1842

81. *LAMBETH PALACE*

1150.

The river is at the left with houses and the Abbey on the farther bank. On the cobbled square in the foreground are groups of strollers, th square red brick Tudor palace with its castellated roof facing th observer and flanked on the right by the gray walls of the chapel, c which the lower half is in sunshine.

Height, 35 inches; width, 48 inch

Collection of W. Fuller Maitland, Esq., Stanstead Hall, Essex, England

GEORGE ROMNEY

British: 1734—1802

82. *MRS. ANNE DASHWOOD*

1400.

The sitter is a lady of middle age, dressed in green taffeta with a bla taffeta cloak and lace at the arms and neck; the head and bla hair are tied up in a lace scarf. On a pedestal at the right, befo a crimson drapery, is a white lap dog.

Height, 36 inches; width, 28 inc s

Recorded in Ward & Robert's "Romney," Vol. II, Thornton's "History of N tinghamshire," ed. John Throsby, 1797, Vol. I, page 9
Romney Exhibition, Grafton Gallery, 1900
Collection of Major-General R. L. Dashwood

[*Illustrated*]

No. 82. Mrs. Anne Dashwood
[*By George Romney*]

JOSEPH HIGHMORE

British: 1692—1780

83. *MRS. SARAH VINCENT* [1744]

225. Within an oval, the half-length painting, facing the spectator, of young lady in a blue velvet dress tightly laced at the corsage, ar trimmed with ermine; about the throat a collar and pendant cross pearls, with further pearls in the black hair catching points of ligh the whole lighted from upper left.

Height, 30 inches; width, 25 inc

Dated with inscription at lower left, 1744
Collection of Rev. Thomas Pocock, East Langdon, Kent, England

PAUL VAN SOMER

Dutch: 1576—1632

84. *PORTRAIT OF A LITTLE MAIDEN*

3500. Seen at full-length, standing and turned to the left; dressed in a red frock with deep lace collar and cuffs and holding a fan in her right hand Inscribed in upper right hand corner: Aetatis suae 1631.

Height, 43½ inches; width, 37 inc

From the Collection of Walter S. M. Burns

[*Illustrated*]

No. 84. Portrait of a Little Maiden
[*By Paul van Somer*]

JOSEPH HIGHMORE

British: 1692—1780

85. *PORTRAIT OF A YOUNG LADY IN A PINK DRESS*

110.

Facing the observer and painted at three-quarter length, a young gi in a tight waisted pink satin dress with white at the elbows and bosom holding loosely about her waist a greenish-blue drapery resting beneat the left forearm on a ledge at the right. The fair hair is set off wit a sprig of wild flowers. Variable gray background. within an oval.

Height, 30 *inches; width,* 25 *inch*

SIR GODFREY KNELLER

British: 1646—1723

86. *ELIZABETH, COUNTESS OF ORKNEY* [1696]

775.

Facing the observer, and at three-quarter length, the head inclined the left and looking down. A dark blue dress over a white under-boc e is draped with a brown silk cloak caught up at the left side by e right hand; the shoulders and bosom and the face with its high co- plexion are lighted from the left and surmounted by straggling cu y hair falling gracefully onto the left shoulder. Dark background v h indicated foliage.

Height, 50 *inches; width,* 40 *in es*

Dated at lower left, 1696

Note: "Villiers, Elizabeth, Countess of Orkney [1637-1733], styled 'Mrs. Villiers,' a m- panied Princess Mary to Holland as maid of honour, 1677; became mistress of the Pri of Orange; came to England with Mary, 1689; granted portion of James II's Irish e: es, 1689 [grant annulled, 1699] poisoned William III's mind against Marlborough; ca off by William, 1694; married 1695 to Lord Hamilton [q.v.] who was 1696, created ar of Orkney." [*Dictionary of National Biography.*]

DUTCH SCHOOL

XVII Century

8 *THE DAUGHTER OF PETER PAUL RUBENS*

Full-length portrait, facing the observer, of a little fair-haired girl in a bluish-green and white dress and a white cap with a feather, a scarlet drapery hung behind her at the right, her right hand beside a heap of wild flowers on a table covered with a scarlet cloth. Brown background; in the upper left hand corner the escutcheon of Rubens.

Height, 37½ *inches; width,* 29 *inches*

Dated at upper left, 1631

[*Illustrated*]

SIR PETER LELY

FLEMISH: 1618—1680

88. *SIR RICHARD NEWDIGATE, BART.*

200. Head and shoulders portrait within a scrolled oval cartouche, of a man of middle age with long brown hair, in profile to the left, the head turned towards the spectator. The coat is brown, over a black satin waistcoat with white lace jabot. Dark background.

Height, 30 inches; width, 25 inche

Collection of Charles W. W. Dawes, Esq.

FRANCIS COTES, R.A.

BRITISH: 1726—1770

89. *MRS. ARNOLD OF SHENLEY, NÉE MARY BICKNELL*

275. Half-length, facing the observer, of a lady in white muslin dress, th left hand carried up to the face, the elbow resting on the arm of settee, which is covered in golden-yellow material. A heavy coiffu of mouse-colored hair is dressed with black feathers and a veil ar painted before a gray background broken by a green curtain drap at the right.

Height, 30 inches; width, 25 inc

SIR WILLIAM BEECHEY, R.A.

BRITISH: 1753—1839

90. *THE MISSES BANNISTER*

800. Interior before a brown curtain, with a glimpse of landscape at right. At a table are seated two sisters, one in a white dress in profile to the right, the other in brown, facing the observer and holding a book of music. Over the chair behind the first, is draped a green and crimson cloak. Both have high complexions, brown eyes and curly chestnut hair, modeled softly against a background of delicately varying luminosity.

Height, 56 inches; width, 45 inches

With letter from the late Mr. Algernon Graves, authenticating sitters and pa er

[*Illustrated*]

No. 90. The Misses Bannister
[*By Sir William Beechey*]

WILLIAM OWEN, R.A.

British: 1769—1825

91. *A COUNTRY GIRL*

100. Seated before a wooden palisade surmounted by foliage and the bo of a tree is a young girl, painted at three-quarter length facing hal left and clad in a drab homespun dress with an indigo-blue cloak ov the shoulder, the face framed in a straw bonnet. On her lap t sitter is holding apples and pears taken from a basket at her kn on the left.

Height, 38 *inches; width,* 30 *inc*

THOMAS HUDSON

British: 1701—1799

92. *MRS. WESTERN, NÉE ELIZABETH HOLKES* [1763]

450. Painted at three-quarter length, facing the spectator, before a la- scape background with foliage at left and right and a warmly-tin d sky. The subject is dressed in white satin with an indigo-blue ve t cloak trimmed with ermine about the shoulders, the right forearm r t- ing on a ledge; the face, gray eyes and light brown hair form a gra- tion of pastel tones warmed by the background.

Height, 50 *inches; width,* 40 *i es*

Collection of Major M. C. Dormer, a descendant

SIR GODFREY KNELLER

British: 1646—1723

93. *LADY LISBURN, SECOND WIFE OF LORD LISBURN* [1 6

400. Before a background of wild landscape and dark clouds is seat l a lady dressed in a brown robe with white muslin sleeves and an in g blue drapery over the right shoulder, painted at three-quarter le th her right arm resting on a stone pedestal. An expression of ma ity in the dark blue eyes and set lips is belied by the youth of the ca ag and the light blond hair falling in waves over the right shoulde

Height, 50 *inches; width,* 40 *ch*

Signed on pedestal at left, G. Kneller Fecit, *and dated* 1676

WILLIAM MARLOW

British: 1740—1813

35.

1. *THE BAY OF NAPLES*

broad stretch of water seen from the shore, with walls at right d left linked by a bridge. In the right middle distance, a tangle of sts of sailing vessels moored at the *quai;* at the left the line of ildings fronting the shore curves round towards the peaks of Vesuvius, uring slow smoke into a summer sky.

Height, 26 inches; width, 52 inches

llection of the Duke of Grafton, K.G.

WILLIAM WISSING

British: 1656—1687

4-25.

9 *MRS. KNOTT*

e background is the dark massive trunk of an oak tree, lighted by a vering shrub at the left and permitting sight of a village in the rt middle distance by the shore of a lake. The subject, painted ost at full length, facing the observer, is dressed in a blue gown wh white sleeves, a crimson drapery thrown loosely upon it and supted on the back of the seat by her left elbow. The bosom and face a strongly lighted from the left, their outlines softened by a brown v shrouding the short brown hair.

Height, 50 inches; width, 40 inches

Note: A variation of this portrait by Wissing hangs at Hampton Court Palace.

Si ed at lower right, W. Wissing, *fecit*
Fm the collection at Doddington Hall, Northants, England

JOHN S. COPLEY

British: 1737—1815

+50.

6 *LORD MANSFIELD*

ed figure of the jurist in black robes edged with scarlet, painted at e-quarter length facing half-left, the right hand raised in gesture. ed drapery partly veils a pillar at the left, behind which can be e the dome of St. Paul's, pointing into the blue sky.

Height, 50 inches; width, 40 inches

GIOVANNI PAOLO PANNINI

ITALIAN: 1691—1764

97. *CLASSIC RUINS AND FIGURES*

1750. At the extreme right the remains of a Corinthian temple with a statue an urn and figures of peasants, one seated, nude, on the masonry at th edge of the water which flows at the foot of the central steps. Behin an obelisk is an equestrian statue and the remains of an Ionic color nade with a peristyle in the background.

Height, 45 inches; width, 44 inch

Collection of the Rev. F. G. Saunders of Grassmere, Bath, England

J. VAN DER BANCK

DUTCH: 1694—1739

98. *LADY AFFLECK*

2200. A portrait at three-quarter length, facing the spectator, of a lady a dark blue velvet costume with white sleeves and yoke trimmed w lace, a scarlet drapery falling away from the left forearm behind t body; on her lap are a few scattered stems of pinks. The small o of a face is set in long brown hair, the ringlets realistically break the line of the neck. Gray-green background of clouds and foliage.

Height, 50 inches; width, 40 in

SIR PETER LELY

FLEMISH: 1618—1680

99. *H. M. MARY OF MODENA*

3000. Purplish-brown background painted *en camaïeu* with nude putt a heavy black velvet drapery at the right. A carefully finished port it of the sitter at three-quarter length, with finely drawn face, is p d in the easy lines of a brown silk robe with a deep blue draper folds over the right shoulder, the right arm resting on a ledge, h left hand fondling a spaniel. The thoughtful face has brown full red lips and finely curling dark brown hair falling on to the shoulders.

Height, 50 inches; width, 40

[*Illustrated*]

No. 99. H. M. Mary of Modena
[*By Sir Peter Lely*]

NICOLAS MAES

DUTCH: 1632—1693

100. *PORTRAIT OF A PRINCE OF BAVARIA*

2500.

Before a dark background of woodland, the full-length figure of a fa haired child in a pink and yellow dress with a grayish-black drape and red velvet cap with flowing white feathers, a quiver slung ov his right shoulder; in the left hand he holds a bow, in the right a arrow, while beside his right foot is leaping a brown and white K Charles spaniel.

Height, 48½ inches; width, 40¾ in s

Collection of the Right Hon. Lord Middleton, Wollaton Hall, Nottingh England

[*Illustrated*]

SIR PETER LELY

600.

FLEMISH: 1618—1680

101. *SIR ROGER TWISDEN*

Three-quarter length standing figure of a gentleman in a plum-colored dress with a dull red-brown drapery falling over the left shoulder and caught up by the right hand at the hip; the left forearm rests on a pedestal at the right following the vertical lines of the wall and background, with its V of dull green drapery supporting the head. A stout florid face with brown eyes, powerfully modeled between the softly flowing brown of the long hair.

Height, 50 inches; width, 40 inches

[*Companion to the following*]

SIR PETER LELY

1000.

FLEMISH: 1618—1680

102. *LADY TWISDEN, NÉE MARGARET MARSHAM OF THE ROMNEY FAMILY*

eated figure in flowing brown robes, with a bluish-green wrap draped ver the right shoulder, the sitter facing the observer and caressing ith her left hand a toy spaniel. About the neck is a collar of pearls; e face with its full red lips is set off by curly brown hair seen against brown background, decorated *en camaïeu* with cherub figures and ng with a black velvet drapery at the right.

Height, 50 inches; width, 40 inches

[*Companion to the preceding*]

ALLAN RAMSAY, R.A.

SCOTTISH: 1713—1784

1750.

103. *LADIES OF THE GAGE FAMILY*

A pastoral after the French manner. In a landscape with an old oak at the left are two young girls in *bergère* costumes, one standing at the right and clad in a white dress, her sister in a pink satin robe decked with flowers, and with rustic hat, holding a crook. At her feet is a white lamb with a collar of blossoms.

Height, 50 inches; width, 46 inches

Collection of Lady Arthur Paget

[*Illustrated*]

SIR PETER LELY

FLEMISH: 1618—1680

850.

104. *LOUISE, DUCHESS OF PORTSMOUTH*

Portrait facing half-left, almost at full-length, before a brown background with a brown curtain at the left and a fluted pillar at the right having a socle with sculptured figures of putti. The sitter is clad in a fawn and white silk dress with a blue wrap, the left arm resting on the plinth, the right hand holding a wreath. The neck is decked with pearls, the long brown hair falling in ringlets over the shoulders.

Height, 50 inches; width, 40 inches

No. 103. Ladies of the Gage Family
[*By Allan Ramsay*]

SIR HENRY RAEBURN, R.A.

SCOTTISH: 1756—1823

105. *THE RT. HON. ROBERT BLAIR OF AVONTOUN*

1,300. Vigorous three-quarter length portrait in black coat, waistcoat anc breeches with trailing white cravat; facing half-left. The right hanc rests on a table covered with parers, a mace and the end of a rec drapery.

Height, 50 inches; width, 40 inche

Recorded in "Raeburn" by Armstrong, page 96, and "Sir Henry Raeburn" b Grieg, pages 39 and 44
Collection of J. A. Maconochie Welwood, Esq.
Engraved in mezzotint by James Heath

[*Illustrated as Frontispiece*]

MICHAEL DAHL

BRITISH: 1656—1743

106. *PORTRAIT OF A LADY IN A YELLOW DRESS*

225. Before a quadrangular brown column and plinth and trees suggest in the right background, the three-quarter length figure of a you lady in a golden-yellow satin robe edged with white, passing to t right, a loose drapery of bluish-green floating from behind the l shoulder and held by the left hand, the right pointing across the bo A full face with straight nose and parted lips is crowned by a wea of brown hair dressed high above the head.

Height, 50 inches; width, 40 in s

SIR GODFREY KNELLER

BRITISH: 1646—1723

107. *MISS FAULKNER*

500. In an umbrageous landscape, with a vista of trees and sky at the t. is seated a young woman robed in gray satin, her left elbow res ig on a grassy mound at the right, a rustic straw hat trimmed with flo rs on her lap. The long hair curls over the right shoulder framing he neck and bosom, the brown eyes looking steadfastly towards he observer.

Height, 50 inches; width, 40 ch

ALLAN RAMSAY, R.A.

Scottish: 1713—1784

50.

08. *THE MUSIC LESSON*

Group painted at half-length before a brown landscape background. At the right is a fair-haired lady in a pink satin *décolletage* trimmed with lace, playing on a guitar and looking over her right shoulder at the music held by her instructor, who is seated beside her and dressed in a gold-embroidered black coat and white lace *gilet*.

Height, 40 *inches; width,* 50 *inches*

HUGH BARRON

British: 1746—1791

150.

09. *PORTRAIT OF AN OFFICER*

Bust portrait to the right, of an officer in a braided red coat with black collar and white wig, surmounted by a pointed helmet with black plume. Background of dark clouds.

Height, 30 *inches; width,* 25 *inches*

ENGLISH SCHOOL

XVIII Century

2.00.

10. *PORTRAIT OF A LADY IN WHITE, HOLDING A BOOK*

Seated figure facing the left and painted at waist-length; background of trees and foliage at the left. The sitter is dressed in white with a dab taffeta drapery over the right shoulder, her clasped hands resting on a book.

Height, 30 *inches; width,* 25 *inches*

Collection of Leopold Solomon, Esq., Dorking, England

ALLAN RAMSAY

SCOTTISH: 1713—1784

111. *PORTRAIT OF A LADY IN A WHITE DRESS* (1743)

250.

Seated figure, painted at knee-length and facing half-right, the head turned towards the spectator; clad in a white satin dress with laced corsage, a dark blue scarf trailing over her left shoulder. In her hands she holds a garland of flowers. Dark reddish background with foliage

Height, 44 *inches; width,* 35½ *inches*

Signed at lower left, A. RAMSAY, *and dated* 1743

FRENCH SCHOOL

CIRCA 1900

112. *PORTRAIT OF A YOUNG GIRL*

125.

Against a colorful greenish-brown background, the figure of a young lady seated at full-length and wearing the costume of twenty years ago round hat with black veil, long *décolleté* dress and voluminous flounced wrap, black shoes and stockings.

Height, 18 *inches; width,* 14 *inches*

END OF THE SALE

LIST OF ARTISTS REPRESENTED AND THEIR WORKS

LIST OF ARTISTS REPRESENTED AND THEIR WORKS

	CATALOGUE NUMBER
BACKER, J. A.	
Portrait of a Lady	60
BARDWELL, Thomas	
Portrait of the Artist's Daughter [1757]	67
BARKER OF BATH	
Landscape, Newport	64
BARRON, Hugh	
Portrait of an Officer	109
BEACH, Thomas	
Sir William Templer [1793]	73
BEECHEY, Sir William, R.A.	
The Misses Bannister	90
BOLTRAFFIO, Giovanni Antonio	
Madonna and Child	45
BOUDIN, Louis Eugène	
La Côte de Camaret, Near Brest	23
Harbor Scene, Normandy	29
BOUGHTON, George H., R.A.	
Winter in Brabant, Holland	15
BRUGES SCHOOL	
Madonna, Child and Saints	46
BLAYS, Paul Jean	
Barges on the Scheldt	28
BONDER, Charles	
Brighton	30
COPLEY, John S.	
Lord Mansfield	96

	CATALOGUE NUMBER
COSWAY, Richard, R.A.	
Mrs. Hussey, née Jennings	6
Mrs. George Biddle of Lynwood, Devon	7
COTES, Francis, R.A.	
Miss Summerville	6
Mrs. Arnold of Shenley, née Mary Bicknell	8
COTMAN, John Sell	
Lambeth Palace	8
DAHL, Michael	
Portrait of a Lady in a Yellow Dress	10
DAUBIGNY, Charles François	
Sand Dunes	[illegible]
The Harbor	[illegible]
DE BOCK, Théophile	
Low Tide	[illegible]
DEGAS, Edgar	
Dancers at the Bar	[illegible]
Diéterle, Marie	
Cattle and Landscape	3
DINET, Etienne	
Arab Women and Children	5
DUTCH SCHOOL	
The Daughter of Peter Paul Rubens	7
ENGLISH SCHOOL	
Portrait of a Lady with a Blue Cloak	75
Portrait of a Lady in White, Holding a Book	0
FAED, Thomas, R.A.	
Portrait of a Young Lady in a White Robe	20
FORTUNY, Mariano	
Environs de Tangers	37
FRENCH SCHOOL	
Portrait of a Young Girl	12
GUILLAUMIN, Armand	
Landscape	4

CATALOGUE NUMBER

HALL, Harry
The Flying Dutchman 42

HARLOW, George Henry
Mrs. Margaret Carpenter, Daughter of Captain Geddes 79

HARPIGNIES, Henri Joseph
River Scene 24

HIGHMORE, Joseph
Mrs. Sarah Vincent [1744] 83
Portrait of a Young Lady in a Pink Dress 85

HILDER, Richard
Landscape with a Fisherman 16

HOLLAND, James
Venice 1

HUDSON, Thomas
Elizabeth Maria Ellis, Afterwards Mrs. Burroughs 77
Portrait of a Lady in a Red Dress 80
Mrs. Western, née Elizabeth Holkes [1763] 92

INNESS, George, N.A.
Summer Sunshine and Shadow 10

KNELLER, Sir Godfrey
Portrait of a Youth in a Blue Coat 55
A Lady of the Clitherow Family 61
Elizabeth, Countess of Orkney [1696] 86
Lady Lisburn, Second Wife of Lord Lisburn [1676] 93
Miss Faulkner 107

KNIGHT, Aston
Sunset at Indian Neck, Connecticut 11
Landscape with Flowering Trees 12

LACHMAN, Harry B.
Bookstalls on the Quai, Near Notre Dame 6
Le Quai de la Tournelle 7

LAWSON, Ernest, N.A.
River Landscape 14

CATALOG NUMBE

LELY, Sir Peter
Nell Gwynne 49
Portrait of the Actor Kynaston as a Youth 52
Sir Richard Newdigate, Bart. 88
H. M. Mary of Modena 99
Sir Roger Twisden 101
Lady Twisden, née Margaret Marsham of the Romney Family 10
Louise, Duchess of Portsmouth 10

MAES, Nicolas
Portrait of a Prince of Bavaria 10

MARLOW, William
The Bay of Naples 9

MARTIN, David
Mrs. John Clark 6

MARTIN, Henri G.
The Bridge, St. Medard

MINOR, Robert Crannell, N.A.
The Fish-Hawk's Nest

NICOL, Erskine, A.R.A.
"Steady!"

NORTHCOTE, James
William Henry Chichele Plowden

O'CONNOR, James A.
Landscape

OPIE, John, R.A.
Mrs. John Card and Her Son 4

OWEN, William, R.A.
A Country Girl 1

PADWICK, P. H.
Ships Drying Their Sails 34

CATALOGUE NUMBER

PANNINI, Giovanni Paolo
Classic Ruins and Figures 97

RAEBURN, Sir Henry, R.A.
The Rt. Hon. Robert Blair of Avontoun 105

RAMSAY, Allan, R.A.
Mrs. Geoffrey Scott 78
Ladies of the Gage Family 103
The Music Lesson 108
Portrait of a Lady in a White Dress (1743) 111

REYNOLDS, Sir Joshua, P.R.A.
Dr. Thomas Barnard, L.L.D., F.R.S., Bishop of Killaloe 58
Anthony Chamier, M.P., F.R.S. 59
Portrait of the Artist in Spectacles 70

ROMNEY, George
Robert Raikes, Esq. 69
Mrs. Anne Dashwood 82

SANDYS, Frederick
Lady Holding a Rose 17
Isolde 19

SARTAIN, William, A.N.A.
An Algerian School 13

SHAW, William
Dutchess [1757] 43
Matchem [1757] 44

STARK, Arthur James
Wild Ducks 47

SINGLETON, Henry, R.A.
The Assault and Taking of Seringapatam [1792] 54
Surrender of the Two Sons of Tippoo Sultaun at Seringapatam [1792] 53

SPEED, Harold
The Silent Place 25

CATALOGUE NUMBER

STEVENS, Alfred
Moonlight
Beach Scene

SULLY, Thomas
Miss Violet Thornton

THAULOW, Frits
Winter

TONGE, Robert
Spate on the River Liffey, at Leixlip, near Dublin 3

TURNER, Daniel
Westminster Bridge
View of Westminster, from the Archbishop's Walk, Lambeth 7

UTRILLO, Maurice
Street Scene Under Snow, Paris 2

VAN DER BANCK, J.
Lady Affleck 8

VAN GOYEN, Jan
Castle by a River 51

VAN MARCKE, Émile
Landscape with Cattle 40

VAN SOMER, Paul
Portrait of a Little Maiden 84

VOLLON, Alexis
The Spinning Wheel 38

VON LENBACH, Franz
Marianne, Daughter of the Artist 3

WATSON, George, P.R.S.A.
Portrait of a Boy in a Dark Blue Coat 7

WEATHERBY, R.
Capri Peasant Girl 2

CATALOGUE NUMBER

ZEENIX, J. B.
Classic Ruins [1651] 62

ZEISSENBRUCH, J. H.
Zeeland Coast 18

ZISSING, William
Mrs. Knott 95

ZEM, Felix
Grand Canal, Venice 22

APPRAISALS FOR UNITED STATES & STATE TAX INSURANCE & OTHER PURPOSES CATALOGUES OF PRIVATE COLLECTIONS

THE American Art Association, Inc. will furnish appraisements, made by experts under its direct supervision, of art and literary property and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes. ¶ The Association is prepared to supplement this appraisal work by making catalogues of private libraries, of the contents of homes or of entire estates, such catalogues to be modeled after the fine and intelligently produced sales' catalogues of the Association. ¶ Upon request the Association will furnish the names of many trust and insurance companies, executors, administrators, trustees, attorneys and private individuals for whom the Association has made appraisements which not only have been entirely satisfactory to them, but have been accepted by the United States Estate Tax Bureau, the State Tax Commission and others in interest.

AMERICAN ART ASSOCIATION · INC

Madison Avenue at 57th Street

NEW YORK

COMPOSITION, PRESSWORK
AND BINDING BY

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

*Purchased with income from
the Jacob S. Rogers Fund*